

Can't Find My Way Home

Blind Faith

♩ = 87 Intro

C(add9) G/B B^b6 D/A F G D

Mel. 2nd time only

Intro musical notation in bass clef, 4/4 time, key of D major. It consists of four measures of slash notation, followed by a final melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Verse

C(add9) G/B B^b6 D/A F G D

Verse musical notation (measures 5-8) in bass clef, 4/4 time, key of D major. Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Verse musical notation (measures 9-12) in bass clef, 4/4 time, key of D major. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Chorus

G/B A D

Chorus musical notation (measures 13-15) in bass clef, 4/4 time, key of D major. Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Chorus musical notation (measures 16-18) in bass clef, 4/4 time, key of D major. Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Interlude

C(add9) G/B B^b6 D/A F G D

Mel. 2nd time only

Interlude musical notation in bass clef, 4/4 time, key of D major. It consists of four measures of slash notation, followed by a final melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Verse

C(add9) G/B B^b6 D/A F G D

Verse musical notation (measures 23-26) in bass clef, 4/4 time, key of D major. Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

Verse musical notation (measures 27-30) in bass clef, 4/4 time, key of D major. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), D4 (half).

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Chorus

31

G/B A D

34

E min G F#5 E5 D

Ending

37

C(add9) G/B Bb6 D/A F G D

41

F G D F G

44

D F G D