

SOME DAYS YOU GOTTA DANCE

Words and Music by TROY JOHNSON
and MARSHALL MORGAN

Moderately fast

Chord diagrams: E7 (x02020), A (x02020), N.C., E (022100). The first system of music is in 4/4 time, marked *mf*. It features a treble and bass clef with various notes and rests.

The second system of music continues the piece with treble and bass clefs, showing a mix of eighth and quarter notes.

The third system of music continues the piece with treble and bass clefs, featuring a steady bass line and a more active treble line.

1. Well, it was a - bout five 'til five _ on Fri - day and we were all _
(2.) talk - in' with _ my ba - by o - ver a _

The fourth system includes the vocal melody and lyrics. The music is in 4/4 time and features a treble and bass clef.