

# RENEGADE

Words and Music by  
TOMMY SHAW

$\text{♩} = 92$

Moderately  
N.C.

Oh mam - ma I'm in fear for my life from the long arm of the law.  
Law - man has put an end to my run - ning and I'm so far from my home.

1 2 3

1 2

Oh mam - ma I can  
Hang - man is com - ing

4 5 6

1

hear you a - cry - ing, you're so scared and all a - lone.  
down from the gal - lows and I don't have ver - y long.

7 8 9

2  $\text{♩} = 105$   $\text{Gm7}$   $\text{C/G}$   $\text{Gm7}$   $\text{C/G}$

Yeah! The jig is up, the news is out, they've

10 11

$\text{Gm7}$   $\text{C/G}$   $\text{Gm7}$   $\text{C/G}$   $\text{Gm7}$   $\text{C/G}$

fi - nal - ly found me, the ren - e - gade who had it made re -

12 13

$\text{Gm7}$   $\text{C/G}$   $\text{Gm7}$   $\text{Dm}$

tried for a boun - ty. Nev - er more to go a - stray,

14 15

$\text{Gm7/C}$   $\text{Gm7}$   $\text{C/G}$   $\text{Gm7}$   $\text{C/G}$

{ the judge will have re - venge to - day of the } want - ed man.

16 17

To Coda



Oh mam - ma I've been years on the lam — and had a

Musical notation for measures 18, 19, and 20, including vocal line and piano accompaniment.



high price on my head. Law - man said get him

Musical notation for measures 21, 22, and 23, including vocal line and piano accompaniment.



dead or a - live, — now it's for sure he'll see me — dead.

Musical notation for measures 24, 25, and 26, including vocal line and piano accompaniment.

Dear mam - ma I can hear you a - cry - ing, — you're so —

Musical notation for measures 27 and 28, including vocal line and piano accompaniment.

Gm7/C Gm7

scared and all alone.

29 30

Hangman is coming down from the gallows and I don't

31 32

Gm7/C Gm7 D.S. al Coda

have very long. The

33 34

33  
CODA  
⊕

N.C.

*Ad lib. Guitar*

35 36

Gm7



Musical notation for measures 37 and 38, featuring a guitar solo ad lib.

37

38

Guitar solo ad lib.

1-3

Musical notation for measures 39 and 40, including a first ending bracket.

39

40

4

Cm7



Musical notation for measures 41, 42, and 42, with a repeat sign and a Cm7 chord diagram.

41

42

42

D



Musical notation for measures 43, 44, and 45, including a D chord diagram.

43

44

45

Musical notation for measures 46, 47, and 48.

46

47

48

Gm



NC.

Oh — mam - ma I'm in fear for my life from the long — arm — of the law. —  
 Hang - man is com - ing down from the gal - lows and I don't have — ver - y long. —

49

50

51

1 2

The jig is up, the news is out, — they

52

53

54

fi - nal - ly — found — me, the ren - e - gade — who had it made — re -

55

56

trieved for a boun - ty. Nev - er more to go — a - stray, —

57

58

Gm7/C

Gm7

C/G

Gm7

C/G

Gm7

C/G

Gm7

59  
60  
61

this will be the end\_\_ to - day of the want - ed man, want - ed man.

62  
63  
64

65  
66  
67

Guitar solo ad lib.

68  
69  
70

Repeat and Fade

Optional Ending