

THE GOOD THE BAD AND THE UGLY!

ENNIO MORRICONE

ANDANTE MODERATO ♩=110

MELODY

FLUTE. TSN WAWA. FLUTE. TSN WAWA.

The melody is written on a single staff in G major, 4/4 time. It begins with a flute part (measures 1-2) and a TSN WAWA part (measures 3-4). The flute part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TSN WAWA part consists of a half note G4, a half note F#4, and a dotted half note E4. This pattern repeats in measures 5-6.

BASS

♯ DMIN

The bass line is written on a single staff in G major, 4/4 time. It begins with a D minor chord (measures 1-2) and a TSN WAWA part (measures 3-4). The D minor chord consists of a half note D3, a half note F3, and a dotted half note G2. The TSN WAWA part consists of a half note D3, a half note C3, and a dotted half note B2. This pattern repeats in measures 5-6.

DRUM SET

SNARE

The drum set part is written on a single staff in G major, 4/4 time. It begins with a snare drum part (measures 1-2) and a TSN WAWA part (measures 3-4). The snare drum part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TSN WAWA part consists of a half note G4, a half note F#4, and a dotted half note E4. This pattern repeats in measures 5-6.

FLUTE. TSN WAWA.

The melody is written on a single staff in G major, 4/4 time. It begins with a flute part (measures 7-8) and a TSN WAWA part (measures 9-10). The flute part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TSN WAWA part consists of a half note G4, a half note F#4, and a dotted half note E4. This pattern repeats in measures 11-12.

BASS

The bass line is written on a single staff in G major, 4/4 time. It begins with a TSN WAWA part (measures 7-8) and a TSN WAWA part (measures 9-10). The TSN WAWA part consists of a half note D3, a half note C3, and a dotted half note B2. This pattern repeats in measures 11-12.

D. S.

The drum set part is written on a single staff in G major, 4/4 time. It begins with a TSN WAWA part (measures 7-8) and a TSN WAWA part (measures 9-10). The TSN WAWA part consists of a half note D3, a half note C3, and a dotted half note B2. This pattern repeats in measures 11-12.

FLUTE. TSN WAWA.

The melody is written on a single staff in G major, 4/4 time. It begins with a flute part (measures 13-14) and a TSN WAWA part (measures 15-16). The flute part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TSN WAWA part consists of a half note G4, a half note F#4, and a dotted half note E4. This pattern repeats in measures 17-18.

BASS

The bass line is written on a single staff in G major, 4/4 time. It begins with a TSN WAWA part (measures 13-14) and a TSN WAWA part (measures 15-16). The TSN WAWA part consists of a half note D3, a half note C3, and a dotted half note B2. This pattern repeats in measures 17-18.

D. S.

The drum set part is written on a single staff in G major, 4/4 time. It begins with a TSN WAWA part (measures 13-14) and a TSN WAWA part (measures 15-16). The TSN WAWA part consists of a half note D3, a half note C3, and a dotted half note B2. This pattern repeats in measures 17-18.