

JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA

$\text{♩} = 202$

(Moderately fast Swing) $(\text{♩} = \text{♩}^{\text{3}})$

Bb



f

1 2

play x 8 then measure 2 1x

Ba - by, ba - by, it looks like it's — gon-na hail.

3 4 5 6

Ba - by, ba - by, it looks like it's — gon-na hail;

You bet-ter


7 8 9 10

come in - side — and let me teach you how to jive and wail. —


Oh, — you got - ta

11 12 13 14

Bb





jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

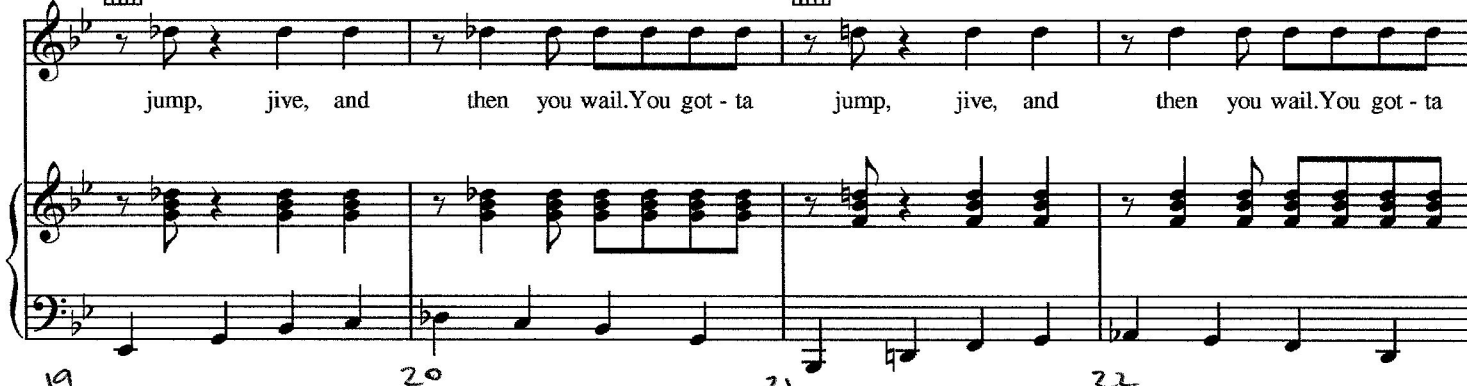


15 16 17 18

Eb7 Bb







jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

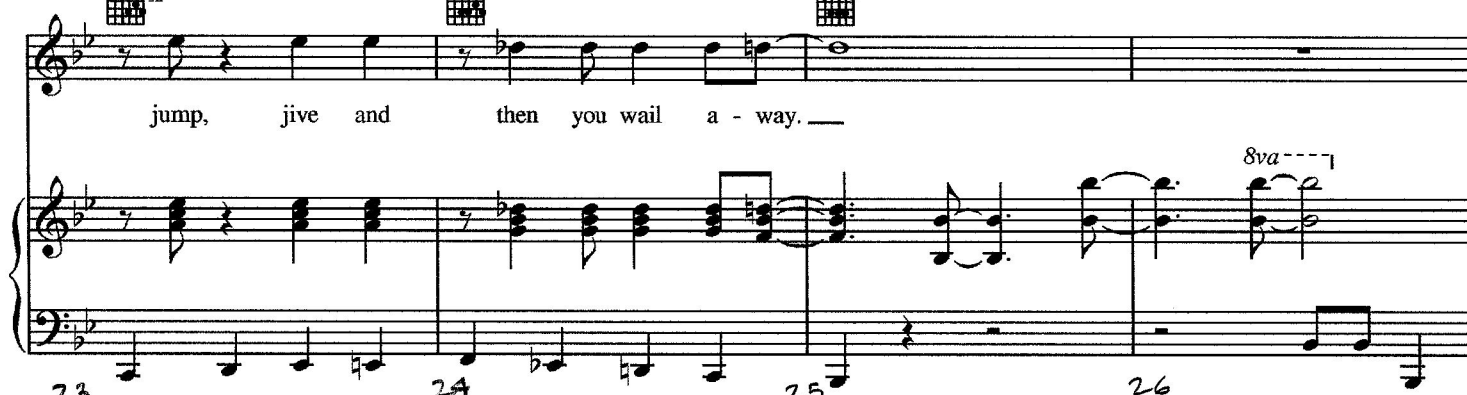


19 20 21 22

F7/C Eb7/F Bb


jump, jive and then you wail a - way. —





23 24 25 26


8va

Instrumental solo








27 28 29 30

Eb7  Bb 



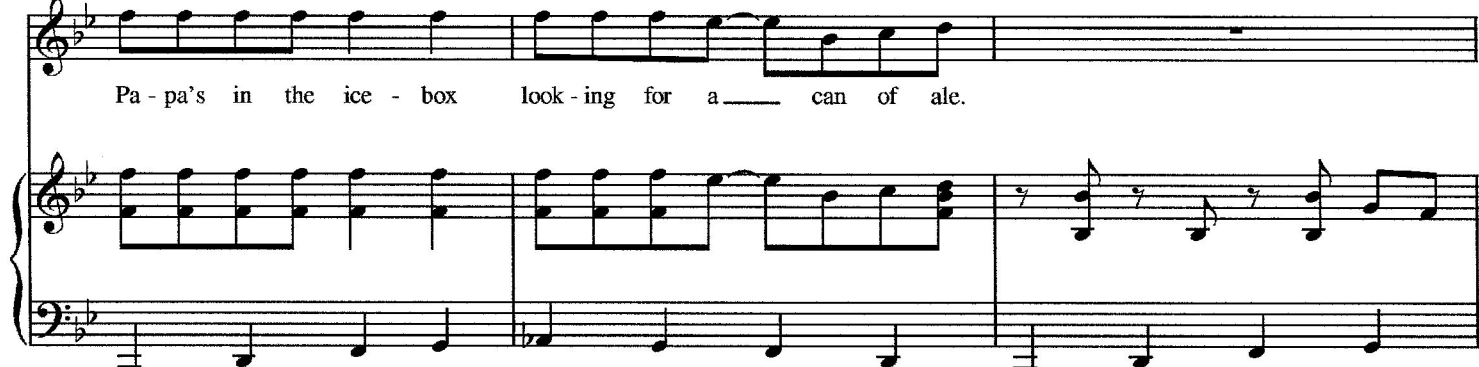
31 32 33 34

F7/C  F7  Bb  To Coda 




35 36 37 38

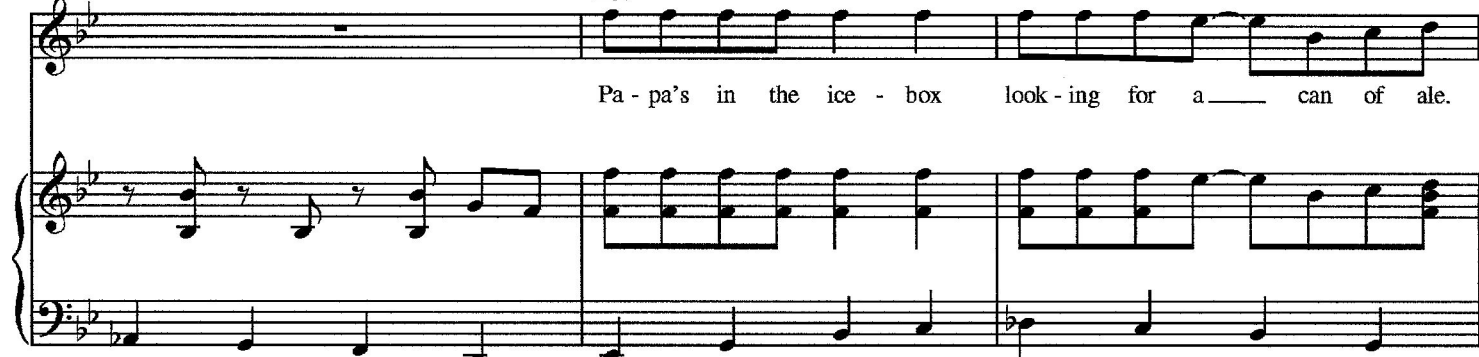
Pa - pa's in the ice - box look - ing for a _____ can of ale.





39 40 41

Eb  3fr

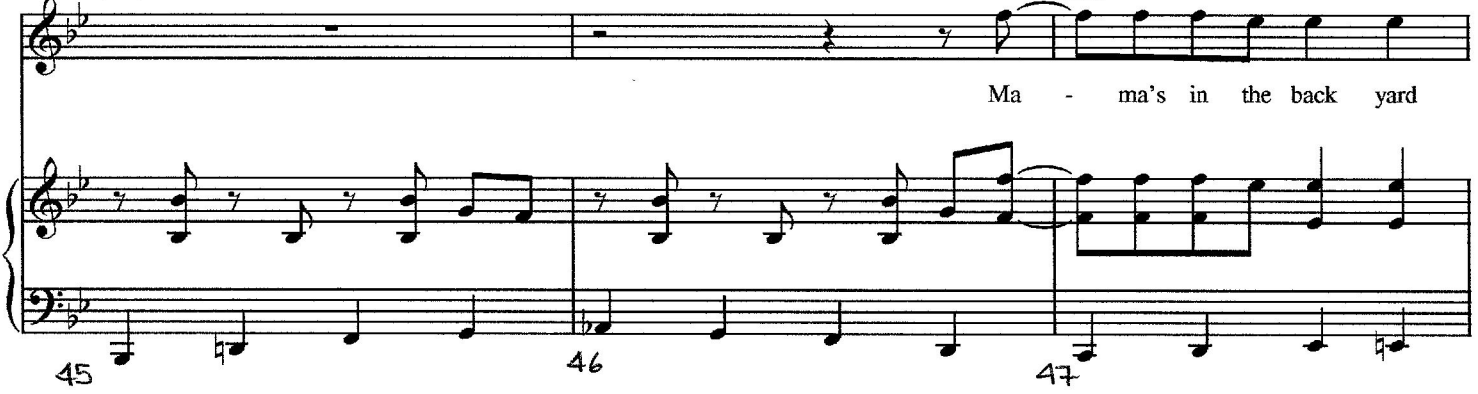
Pa - pa's in the ice - box look - ing for a _____ can of ale.







42 43 44

Bb  F7/C 

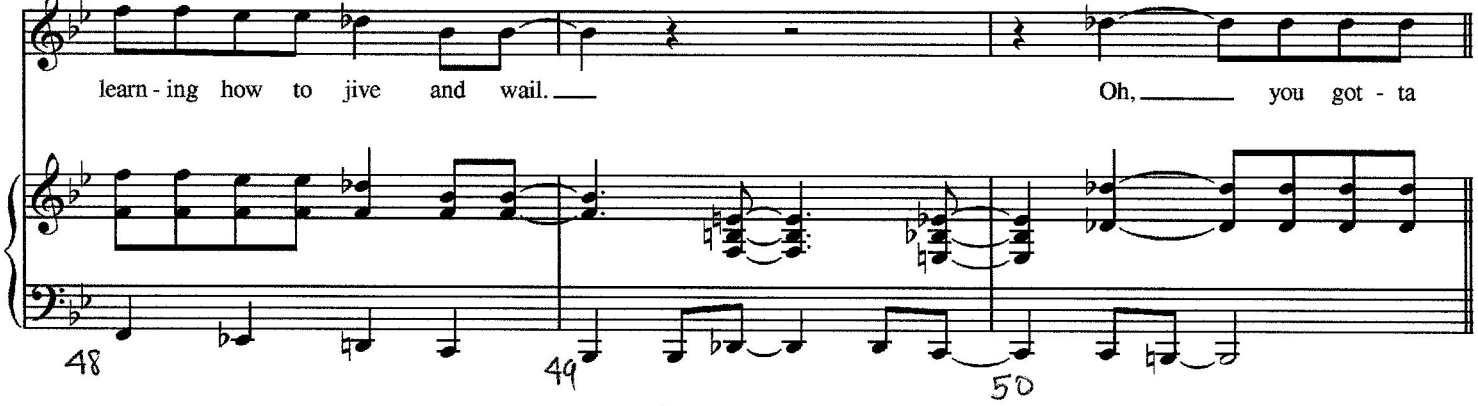
Ma - ma's in the back yard





45 46 47

F7  Db7#9  C7#9  B7#9  D.S. al Coda

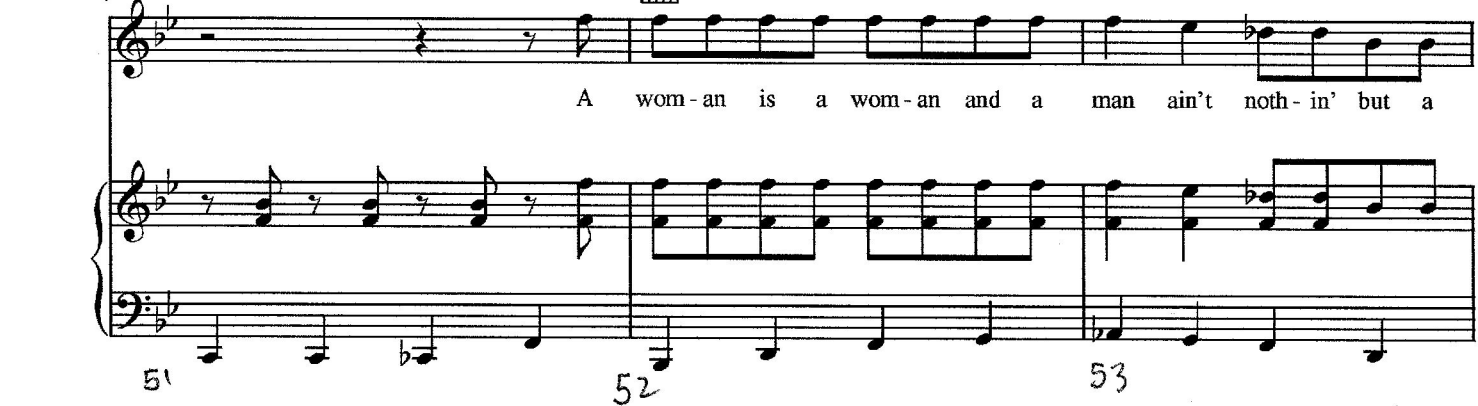
learn - ing how to jive and wail. — Oh, — you got - ta




48 49 50

CODA  Bb 

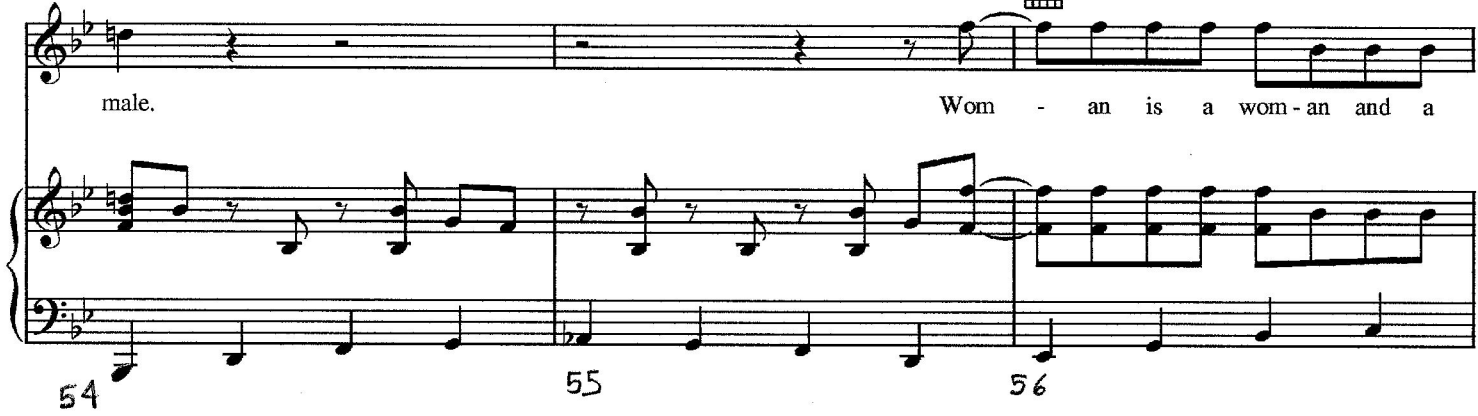
A wom - an is a wom - an and a man ain't noth - in' but a



51 52 53

Eb7 

male. Wom - an is a wom - an and a



54 55 56

Bb

F7/C



man ain't noth-in' but a male. One good thing a-bout him; he

57 58 59 60

F7

Bb

Db9#11

C#m7

F#13



knows how to jive and wail. —

61 62 63

B



Jack and Jill — went up — the hill to get a pail. —

64 65 66 67

E



Dm7



Jack and Jill — went up — the hill to get a pail. —

68 69 70 71

C#m7



F#7#9



B13



G#m7



C#m7



G7b9(add13)



E/F#



C7#9



Jill stayed up; shewants to learn how to jive and wail. —



72

73

74

75

B



Jump, jive, and then you wail.You got - ta jump, jive, and then you wail.You got - ta



76

77

78

79

E7



B



jump, jive, and then you wail.You got - ta jump, jive, and then you wail.You got - ta



80

81

82

83

F#7



E7



B



jump, jive, and then you wail a - way. —

You got - ta



84

85

86

87

B



jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

88 89 90 91

E7



B



jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

92 93 94 95

F#7/C#



E7/F#



1. 2. 3. 4. 5

B	G#13	Dm7	G13

jump, jive, and then you wail a - way. — Oh, — you got - ta

96 97 98 99

Ending 6. -

B



B13



100 101 102