

I'VE GOT A CRUSH ON YOU

Music and Lyrics by
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Allegretto giocoso (gayly)

The first system of the musical score is in G major and 2/4 time. It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a quarter note G. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The system concludes with a piano (*p*) dynamic marking and the vocal line starting with the lyrics "Timothy: How".

The second system features the vocal line with lyrics: "glad the man - y mil - lions of An - na - belles and Lill - ians would be _____". The piano accompaniment continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and eighth notes. Chord symbols D, G, and D are placed above the vocal line.

The third system continues the vocal line with lyrics: "_____ to cap - ture me! _____ But you had such per - sist - ance, you". The piano accompaniment features a piano (*p*) dynamic and includes a *Adim* (ad libitum) section. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and eighth notes. Chord symbols A7, D, and G are placed above the vocal line.

G D F# C#7 F#

wore down my re - sist-ance: I fell, _____ and it was swell. _____

Em7 A7 D Ddim Em7 A7 D6 Em7 A7

Ann: You're my big and brave and hand-some Ro - me - o. How I

D Dmaj7 D6 E7 A7 D G D

won you I shall nev - er, nev - er know. *Timothy:* It's not that you're at - trac-tive, but,

G Bm7 E7 A7 Gm6 A7

oh my heart grew ac - tive, when you _____ came in - to view. _____

REFRAIN

7 2 Dmaj7 *p-mf* C#9 G Em7 A7

I've got a crush on you, — sweet-ie pie, —

Dmaj7 C#7 G Em7 A7

All the day and night-time hear me sigh. — I

D Bm7 E7 D#7 Em7 Bm7

nev - er had — the least no - tion — that I could

E9 D#7 E7 A7 Eaug A7 Em7 Eaug Dmaj7 C#7

fall with — so much e - mo - tion. — Could you soo? —

Em7

A7 Dmaj7

C#7

Could you care for a cunning cot-tage

Em7

F#7(#5)

F#7

Bm7

C#m

Bm7 E9

we could share? The world will par-don my

A6

Dmaj7

D6

E9

C#6

A7

mush, 'cause I've got a crush, my ba-by, on

HAVE

Red.

*

1.

2.

D

Bm6

Em7

A7

D

Bm6

A7

D

you. I've got a you.

Red.

*